

MISSION STATEMENT

It is *Voice to Vision's* prime belief that artwork must incorporate new and original visual ideas in order to attract and eventually bond with the sensibilities of people who have no personal connection to the Holocaust and other genocides. To inquire, empathize, and produce art that profoundly affects an audience are the *Voice To Vision* objectives. This is obtained when the source, being the survivors and a diverse group of talented artists join forces and take up the challenge to find new forms that transcend the expected. The experience from the past appearing in new visual forms attracts the curiosity and inquiry of the audience with the implication that the problem exists today and the dialogues are still active. It also provides a new and real experience in the form of an emotionally moving visual code that in order to be deciphered requires members of the audience to recall their own experiences of injustice, no matter how large or small. When this happens the perceiver bonds with the source that spontaneously had them scan for their own related experiences. Thus, they become part of and an extension of the original experience. Any genocide, through the perception of the artwork, becomes a personalized and internalized real experience that is no longer outside of the viewer's sensibilities.

Creating vital and significant original new images requires many hours of critical discussions and definitive decisions. Through this process the artists, who may be from different generations and from a diversity of cultures, feel a new emotional connection to the experiences of the storyteller. It is no longer just historical information that appears in books, but it is now part of their lives. They unavoidably become witnesses and voices of the future.

CATALOG

A Voice to Vision Catalog is available. It contains 32-page full color catalog with 4 DVD documentaries enclosed (each an hour to an hour and a half in length). 2,000 copies, this was a partnership between the Department of Art and the Center For Holocaust and Genocide studies. Voice to Vision Catalogs with 2 DVDs containing 4 documentaries are \$50.00; catalogs without the DVDs are \$20.00. Please contact David Feinberg at fein001@umn.edu for orders. These catalogs are tax-deductible; proceeds are used to further fund the Voice to Vision project.

VOICE TO VISION EXHIBITIONS

1. Clark University, Worcester, MA, January through March. Exhibition, video documentaries, public lecture, workshop, and classroom visits. January - March 2012.
2. Voice to Vision V through VI, William Mitchell College of Law, St. Paul, MN. William Mitchell College of Law, St. Paul, MN. January 1 - February 23, 2011.
3. Living Green Expo, Art As Gateway for Community Engagement: Sustaining Nature and Culture. Voice to Vision VI works exhibited. Fine Arts Building, Minnesota State Fairgrounds. May 7 – 8, 2011.
4. History Theater, St. Paul Minnesota. Voice to Vision exhibition, in conjunction with the play, "Hiding In the Open" concerning Sabina Zimering,

Holocaust survivor. Panel on opening night. February 27 – March 21, 2010.

5. Waterloo Art Center, Waterloo Iowa. The entire V2V exhibition, (work from 2002 to 2009). Exhibition originally from September 2009 through Dec. 09, extended by popular demand and to include public school visits, from January 2010 through March 2010.

6. Screening of sections from selected "Voice to Vision" documentaries, University of Wisconsin, Oshkosh. August 11 - 12, 2010.

7. Voice to Vision Video Documentary, honoring Dr. Stephen Feinstein. The 40th Annual Scholars Conference on the Holocaust and the Churches. St. Joseph's University, host. Philadelphia, Pennsylvania. March 6 - 8, 2010. Shown as part of the March 8 – Plenary 4 – Art Memorial to Stephen Feinstein.

8. Voice to Vision I through V, Waterloo Art Center, Waterloo Iowa and the University of Northern Iowa, Cedar Rapids, includes a lecture at both institutions. The Voice to Vision Art exhibition is the centerpiece for UNI's fall semester visiting lecturer series on Rwanda. September - October 2009.

9. Voice To Vision I through IV, Gail Floether-Steinhilber Gallery, Reeve Memorial Union, University of Wisconsin-Oshkosh. February 19 – April 22, 2009.

10. Voice to Vision Exhibit for Yom Hashoah at Beth El Synagogue, St. Louis Park, MN (National Holocaust Remembrance Night, Minnesota Service). April 21, 2009.

11. Voice to Vision III and IV with Deadly Medicine: Creating the Master Race, Science Museum of Minnesota, St. Paul, Minnesota, February 27 - May 4, 2008.

12. Voice to Vision Retrospective, Katherine E. Nash Gallery, Minneapolis, MN. Largest exhibition of all of V2V, exhibiting the complete works since 2002. September 2 - October 2, 2008.

13. Voice To Vision I-IV, Concordia College, St. Paul, MN. October 7 - November 6, 2008.

14. Artwork for "Kaddish": VocalEssence concert, Remembrance and Hope, Ted Mann Concert Hall, West Bank, University of Minnesota. Leonard Bernstein's Mass and Lawrence Kiegel's Kaddish (world premiere) - a celebration of the truth and beauty of individual testimony of fifteen Holocaust survivors. "Voice to Vision" Artworks were displayed in the lobby. Invitational. November 15, 2008.

15. Voice To Vision III: Romania 1941/Rwanda 1994, Tychman/Shapiro Gallery, Sabes Jewish Community Center, St. Louis Park, MN. November 8 - December 21, 2007.

16. Rowe Arts Gallery, University of North Carolina, Charlotte. January 8-February 9, 2007.

17. Minnesota History Center, St. Paul, Minnesota. Shown in conjunction with the Washington Holocaust Museum's exhibitions, Life in Shadows and Nazi Olympics 1936. April 15, 2006 - October 15, 2006.

18. Twin Cities Public Television. Documentary made on the Voice To Vision project. This was the First Minnesota made documentary filmed in HDTV. September 11, 2005.

19. Florida Holocaust Museum, St. Petersburg, Florida. October 30, 2005 – February 6, 2006.

20. Basilica Of Saint Mary, Minneapolis, Minnesota. In collaboration with the Minnesota Orchestra for the 60th anniversary of the liberation of concentration camps. October 30 - November 20, 2005.

21. Holocaust Memorial Resource and Education Center, Maitland, Florida. October 30, 2005 - January 6, 2006.

22. Augsburg College, Nobel Peace Prize Forum, Minneapolis, Minnesota. February 2005.

23. United Jewish Fund and Council Women's Forum: Honoring Women of the Holocaust, St. Paul, MN. 2005.

24. Great American History Theater, St. Paul, Minnesota. Voice to Vision artworks exhibited in conjunction with the play, Hiding In The Open. March 1 - April 29, 2004.

25. Sabes Jewish Community Center, Minneapolis, Minnesota. November 1 - March 26, 2004.

26. Findlandia University, Hancock, Michigan. July 5 - September 5, 2004.

